

Bachelor of Arts in Music - Music Technology Option 120 credits (minimum)

Penn State's Bachelor of Arts in Music degree, Music Technology Option, is designed to help develop basic musicianship, the ability to perform, and mastery of basic skills of audio production, all forming a set of principles that leads to a fuller intellectual grasp of the art. Students are admitted to the School of Music and the College of Arts and Architecture under the designation AAMUS and begin to track their intended degree program. Program reviews are held during the fourth semester. Students who have achieved satisfactory standing may then formally change to their intended major.

Courses to be completed to qualify for admission to the Option are marked †. See also the note under General Education.

See the Undergraduate Handbook for a model course sequence.

Theory/History Core

- ___ MUSIC 121 Basic Musicianship I (1)†
- ___ MUSIC 122 Basic Musicianship II (1)†
- ___ MUSIC 221 Basic Musicianship III (1)†
- ___ MUSIC 222 Basic Musicianship IV (1)†
- ___ MUSIC 131 Music Theory I (2)†
- ___ MUSIC 132 Music Theory II (2)†
- ___ MUSIC 231 Music Theory III (2)†
- ___ MUSIC 331 Elementary Analysis IV (2)†
- ___ MUSIC 162 (IL) Intro to Music History (2)†
- ___ MUSIC 261 (IL) Survey of Music History (3)†
- ___ MUSIC 262 (IL) Survey of Music History II (3)†
- ___ MUSIC 332 20th Century Analysis (2)

Advanced Study

- ___ MUSIC 453 Recording Studio Training (1)
- ___ THEA 484 Sound Recording Techniques (3)
- ___ MUSIC 451 Software Programming for Musicians (3)
- ___ MUSIC 452 Sound Synthesis (3)
- ___ MUSIC 458 Electronic Music Composition (3)
- ___ MUSIC 476W BA Senior Project (3)

Applied Music

- ___ MUSIC 119S First Year Music Seminar (2)†
- ___ MUSIC 17-J Applied Music (2)†
- ___ MUSIC 22-J Applied Music (2)†
- ___ MUSIC 27-J Applied Music (2)†

Ensembles

- ___ _____ (1)†
- ___ _____ (1)†
- ___ _____ (1)
- ___ _____ (1)

Piano Proficiency

All students must enroll in appropriate piano courses (MUSIC 110, 170, 210, 270, or KEYBD 100J) beginning with the first semester and continuing until the piano proficiency is passed. Keyboard skill evaluations are required prior to enrolling.

Common Hour

- ___ MUSIC 101 Music Common Hour (1)
- Students must attend 150 documented concert events before graduation. At least 40 of these events must be Common Hour presentations.*
- Credit for concert attendance is applied when students register for MUSIC 101 in the second semester of their senior year.*

† Course to be completed prior to applying to the option.

Students must receive a grade of C or better in all courses from their major, as specified in Senate Policy 82-44.