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**MATTHEW J. MARR**

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Associate Professor of Spanish  
Dept. of Spanish, Italian, & Portuguese  
The Pennsylvania State University  
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**PROFESSIONAL EXPERIENCE**

Associate Professor of Spanish, The Pennsylvania State University (2011-present)  
Assistant Professor of Spanish, The Pennsylvania State University (2007-2011)  
Assistant Professor of Spanish, University of Illinois at Chicago (2004-07)  
Invited Visiting Assistant Professor of Spanish, Northwestern University (Fall 2006, while at UIC)  
Visiting Assistant Professor of Spanish, Middlebury College (2003-04)  
Graduate Instructor of Spanish, University of Virginia (1997-2002)  
Teaching Assistant in Spanish, College of William & Mary (Spring 1997)

**EDUCATION**

**Ph.D. & M.A. in Spanish, University of Virginia (2003, 1999)**

Dissertation: *The "Metapoetics" of Postmodernism: Self-Consciousness and Creative Renewal in Peninsular Verse of the 1980s and 1990s*. Committee: Andrew A. Anderson (Director), David T. Gies, Fernando Operé, & Eleanor Kaufman (2003)

**A.B. in Spanish & English, *Magna Cum Laude*, College of William & Mary (1997)**

University of Virginia at Universitat de València, Spain (Spring 1996)  
University of Illinois at Universidad Católica de Valparaíso, Chile (Summer 1995)

**BOOKS**

Marr, Matthew J. *The Politics of Age and Disability in Contemporary Spanish Film: Plus Ultra Pluralism*. New York: Routledge (Forthcoming, 2012).

Marr, Matthew J. *Postmodern Metapoetry and the Replenishment of the Spanish Lyrical Genre, 1980-2000*. Anstruther, Fife, Scotland: La Sirena, 2007.

**REFEREED ARTICLES**

Marr, Matthew J. "Representation and the Cultural Politics of Aging in *Justino, un asesino de la tercera edad* (La Cuadrilla, 1994)." *Studies in Hispanic Cinemas* 6.2 (2009): 139-52.

Marr, Matthew J. "'Rogamos hagan uso / del cinturón': A Flight through Found Texts in Luis García Montero's 'Life vest under your seat.'" *Letras Peninsulares* 21.2-3 (2009): 509-24.

Marr, Matthew J. "Generation X and Its Discontents: The Girl Aggressor and Youth Subjectivity in the Cinematic Adaptation of *Mensaka*." *Revista de Estudios Hispánicos* 42.1 (2008): 131-55.

- Marr, Matthew J. "Stepping Westward from Spain: Literary and Cultural Reversal in Recent Transatlantic Academic Novels by Josefina Aldecoa, Javier Cercas, & Antonio Muñoz Molina." *Anales de la Literatura Española Contemporánea* 33.1 (2008): 105-26.
- Marr, Matthew J. "An Ambivalent Attraction?: Post-Punk Kinship and the Politics of Bonding in *Historias del Kronen* and *Less Than Zero*." *Arizona Journal of Hispanic Cultural Studies* 10 (2006): 9-22.
- Marr, M.J. "Mapping the Space of Self: Cartography and the Narrative Act in Esther Tusquets's *El mismo mar de todos los veranos*." *Anales de la Literatura Española Contemporánea* 29.1 (2004): 217-33.
- Marr, Matthew J. "Out of the Office: Comic Self-Derision as a Vacation from Solemnity in the Postmodern Metapoetry of Roger Wolfe." *Revista Hispánica Moderna* 56.2 (2003): 421-32.
- Marr, Matthew J. "Formal Subversion and Aesthetic Harmony in *Mascarilla y trébol*: A Reconsideration of Alfonsina Storni's Late Poetics." *Romance Quarterly* 49.1 (2002): 50-60.
- Marr, Matthew J. "'Dolor común': Ontological (In)security in Unamuno's *Rosario de sonetos líricos*." *España Contemporánea* 14.1 (2001): 43-57.
- Marr, Matthew J. "(Anti)heroism in Ángel Ganivet's *Los trabajos del infatigable creador Pío Cid*." *Revista Hispánica Moderna* 54 (2001): 231-37.

#### **REFEREED EDITED VOLUME CHAPTER**

- Marr, Matthew J. "Realism on the Rocks in the Generational Novel: 'Rummies', Rhythm, and Rebellion in *Historias del Kronen* and *The Sun Also Rises*." *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Ed. Christine Henseler and Randolph D. Pope. Nashville: Vanderbilt UP, 2007. 126-52.

#### **BOOK REVIEW**

- Marr, Matthew J. Rev. of *Spanish Screen Fiction: Between Cinema and Television*, by Paul Julian Smith. *Revista Hispánica Moderna* 64.1 (2011): 100-03.

#### **TRANSLATED EDITED VOLUME CHAPTER**

- Carnero, Guillermo. "Poetry in Franco Spain." Trans. Matthew J. Marr. *Cambridge History of Spanish Literature*. Ed. David T. Gies. New York: Cambridge UP, 2005. 643-58.

**CONFERENCE PRESENTATIONS**

- “Digital Encounters in Pedro Almodóvar’s *Los abrazos rotos / Broken Embraces* (2009).” 2012 Carolina Conference on Romance Languages. Panel Title: “Questions of Visuality in Contemporary Spanish Cinema.” University of North Carolina at Chapel Hill. Chapel Hill, NC. (Scheduled for March 2012)
- “Sightless Cinema: On the Verge of a Break with Auteurism in Almodóvar’s *Los abrazos rotos* (2009).” 2011 Midwest Modern Language Association Convention. Panel Title: “Disability in Spanish Cultural Production. St. Louis, MO. (November 2011)
- “The Unseen Inside: On Mental Illness and the Discourse of Autonomy in *Mar adentro* (Alejandro Amenábar, 2004).” Panel Title: “Disability and National Identities.” 2011 Modern Language Association Convention. Los Angeles, CA. (January 2011)
- “Senescence and Overcoming in Marcos Carnevale’s *Elsa y Fred* (2004).” Panel Title: “Representations of Age in Spanish Cinema.” 2009 Modern Language Association Convention. Philadelphia, PA. (December 2009)
- “‘A todos nos llega la hora’: Mandatory Retirement as Murder in *Justino, un asesino de la tercera edad* (La Cuadrilla, 1994)” Panel Title: “New Approaches to Social-Issue and Conflict Cinema in Contemporary Spain.” 2008 Modern Language Association Convention. San Francisco, CA. (December 2008)
- “The ‘Instruction Poem’ and Found-Text Pastiche in *Postnovísimo* Verse.” Conference on Hispanic & Spanish American Poetry. Panel Title: “Poesía española de finales del siglo XX.” University of Virginia. Charlottesville, VA. (November 2007)
- “Screening the *Enfant Terrible*: The ‘Child Monster’ in Salvador García Ruiz’s Adaptation of José Ángel Mañas’s *Mensaka*.” Third Romance Languages Film Symposium. Wake Forest University. Winston-Salem, NC. (October 2006)
- “Behind the Poetry: The Making of the *Novísimos* as a Cultural Product.” Panel Title: “Los novísimos y los postnovísimos en la poesía española contemporánea.” The Twentieth-Century Literature and Culture Conference. University of Louisville. Louisville, KY. (February 2006)
- “Negotiating New Worlds: E.U. Spanishness at Large in the Recent Academic Travel Novel.” Panel Title: “The Cosmopolitan Face of Contemporary Spanish Literature & Culture.” 2005 Midwest Modern Language Association Convention. Milwaukee, WI. (November 2005)
- “Post-Punk Intertextuality in *Historias del Kronen* and *Less Than Zero*.” Panel Title: “May I See Your ID Please? Rock Music and Contemporary Spanish Narrative.” Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2005)
- “*Poesis* as Performance in Recent Peninsular Poetry.” Panel on Contemporary Spanish Poetry. The Twentieth-Century Literature and Culture Conference. University of Louisville. Louisville, KY. (February 2005)

“Metapoetry as an Inside Job: Satire and Literary Historiography in the *Postnovísimo* Verse of Javier Salvago.” Panel Title: “Self-Consciousness across the Genres in Contemporary Hispanic Literature.” Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2004)

“Un mapa [. . .] en relieve’: Cartography as Symbolic Narrative Act in Tusquets’s *El mismo mar de todos los veranos*.” Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2002)

“Sastre’s *Escuadra hacia la muerte* through the Existential Lens.” Spanish Graduate Student Lecture Series. Dept. of Spanish, Italian, & Portuguese. University of Virginia. Charlottesville, VA. (March 2000)

### **INVITED LECTURE**

“A Self-Conscious Makeover: The Role of Recent Metapoetry in Reconfiguring the Lyrical Genre in Spain.” Graduate Seminar. University of Notre Dame, Dept. of Romance Languages & Literatures. South Bend, IN. (April 2005)

### **CONFERENCE PANELS ORGANIZED & CHAIRED**

“Representations of Age in Spanish Cinema.” 2009 Modern Language Association Convention. Philadelphia, PA. (December 2009)

“The Cosmopolitan Face of Contemporary Spanish Literature & Culture.” 2005 Midwest Modern Language Association Convention. Milwaukee, WI. (November 2005)

“Self-Consciousness across the Genres in Contemporary Hispanic Literature.” Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2004)

### **LITERATURE, FILM, & CULTURE COURSES TAUGHT**

#### **The Pennsylvania State University (2007-present)**

##### **Graduate:**

Narrating Memory in the Contemporary Spanish Novel (Spring 2011)

“Generation X” Literature, Film, & Media in Post-Transition Spain (Spring 2010)

Contemporary Spanish Poetry (Fall 2011, Fall 2007)

##### **Undergraduate:**

Introduction to Hispanic Literature (Fall 2011, Fall 2010, Spring 2010, Fall 2008, Spring 2008)

The Contemporary Hispanic Thriller (Fall 2009)

Globalization and Social Conflict in Recent Spanish Cinema (Fall 2008)

Survey of Spanish Literature since 1700 (Spring 2011, Spring 2008)

#### **The University of Illinois at Chicago (2004-07)**

##### **Graduate:**

Recent Spanish Film from Fiction (Fall 2006)  
Post-Civil War Peninsular Narrative (Spring 2006)  
Spanish Narrative from Realism through the Generation of 1898 (Fall 2005)  
*Fin de siglo to Fin de siglo*: Spanish Poetry of the (Post)Modern Century  
(Spring 2005)  
The Emerging Canon of Recent Spanish Fiction (Fall 2004)

**Undergraduate:**

Modern Spanish Literature & Society (Fall 2006, Fall 2005, Fall 2004)  
Topics in Contemporary Peninsular Cultural Studies (Spring 2006)  
Civilization and Culture of Spain (Spring 2005)

**Northwestern University (Fall 2006)**

Literature in Spain Since 1700 (Undergraduate Course)

**Middlebury College (2003-04)**

The Changing Face of the Hero in the Modern Spanish Novel (Undergraduate Seminar,  
Fall 2003)

**LANGUAGE COURSES TAUGHT**

**Middlebury College (2003-04)**

Beginning Spanish III (Spring 2004)  
Beginning Spanish II (January Term, 2004)  
Intermediate Spanish II (Fall 2003)

**University of Virginia (1997-2002)**

*El castellano desde cero*: An Introduction to Spanish for Continuing Ed. Students  
Taught in the School of Continuing & Professional Studies (Fall 2002)  
Advanced Spanish Grammar Review (Spring 2002, Fall 2001)  
Intermediate Spanish (Summer 2001, Spring 2000, Fall 1999, Fall 1998)  
Coordinator for 12 Sections of Intermediate Spanish (1999-2000)  
Spanish Composition (Spring 2001, Fall 2000)  
Advanced English for Spanish-Speaking Medical Students (ESL Course)  
Univ. of Virginia-Univ. of Valencia (Spain) Medical English Exchange  
Program (Summer 2000)  
Advanced Intermediate Spanish (Summer 1999, Spring 1999, Summer 1998)  
Accelerated Elementary Spanish (Spring 1998, Fall 1997)

**College of William & Mary (Undergraduate Teaching Assistant, Spring 1997)**

Elementary Spanish II. Oral Practicum Section (Two sections per week)

**ADVISING**

**The Pennsylvania State University (2007-present)**

Ph.D. Dissertation Director

Antonia Delgado-Poust (Visiting Assistant Professor, University of Mary Washington): *Literary Feminism in Spain: The Splintering of Female Identity in the Contemporary Peninsular Novel* (June 2011)

Damarys López (Asst. Professor, Lock Haven University of Pennsylvania): *Los discursos de la maternidad, madres e hijas en la narrativa española del nuevo milenio escrita por mujeres* (December 2009)

Eduardo Gregori (Asst. Professor, Univ. of Wisconsin-Marathon County): *The Modernist Generation of 1898: Failures of Modernity in the Historical Imagination of Unamuno, Valle-Inclán, and Baroja* (July 2009)

Ph.D. Comprehensive Examination Committee Director

Antonia Delgado-Poust (March 2009)

Ph.D. Comprehensive Examination Committee Member

Juan Pablo Neyret (April 2008)

Ruth Alonso (February 2008)

Eduardo Gregori (February 2008)

Ph.D. Candidacy Exam Chair: Ernest Carriazo Osorio (February 2008)

Schreyer Honors College Advising:

Caroline Egan: Project on literary theory written by Hispanic authors of the twentieth century. (Fall 2008)

John Interrante: Project on historiography in *Soldados de Salamina* as novel and film. (Spring 2008)

**University of Illinois at Chicago (2004-2007)**

Ph.D. Dissertation Committee Member

María Trouillhet Manso (Profesora, Universitat Pompeu Fabra, Barcelona): *Tú y Yo en femenino: Amor y Amistad entre mujeres en la narrativa contemporánea transatlántica* (July 2006)

Carlos Miguel Pueyo (Asst. Prof., Valparaiso University): *Lenguaje insuficiente, colores suficientes: Literatura romántica española y alemana como arte total* (May 2006)

Ph.D. Comprehensive Examination Committee Member

Angélica Ahlman (October 2007)

Stephen Buttes (October 2007)

Eugenio Di Stefano (April 2007)

Javier García Montes (April 2005)

Graduate Independent Study Advisor

Ana Martín-Sagredo: “Screening The Spanish Civil War” (Fall 2006)

Eduardo Ledesma: “Miguel de Unamuno and the Origins of the Spanish Metafictional Novel” (Fall 2005)

**GRANTS, AWARDS, & HONORS**

Research Grant, Program for Cultural Cooperation between Spain’s Ministry of Culture & United States’ Universities (2010)

Junior-Faculty Research and Travel Grants (4), College of Liberal Arts & Sciences, University of Illinois at Chicago (Fall 2006, Spring 2006, Fall 2005, Spring 2005)

Speaker Honorarium, University of Notre Dame, Nanovic Institute for European Studies (Spring 2005)

Dissertation Year Fellowship, University of Virginia (2002-03)

Fellowship for Excellence in Teaching, University of Virginia, Awarded by Dean of the School of Arts & Sciences (2002)

The Society of Seven Award for Superb Teaching at the University of Virginia, Student-Nominated Honoree (2002)

C. Gordon Reid, Jr. Fellowship for Dissertation Research in Spain, Competitive Grant, Dept. of Spanish, Italian, & Portuguese University of Virginia (2002)

Robert J. Huskey Graduate Travel Fellowship, University of Virginia (2002)

Modern Language Association Convention Travel Grant (2002)

R. Merritt Cox Memorial Fellowship for Graduate Studies in Spanish, Awarded by Faculty of the Dept. of Modern Languages & Literatures, College of William & Mary (1997)

National Security Education Program Scholarship, Awarded by U.S. Department of Defense for Undergraduate Study in Chile (Summer 1995)

National Merit Scholarship for Undergraduate Study at the College of William & Mary (1993-97)

**SERVICE & OUTREACH**

**Service to the Profession**

Peer-Review Manuscript Referee:

*Liverpool University Press* (Fall 2011)

*Modern Language Studies* (Spring 2010)

*Revista Canadiense de Estudios Hispánicos* (Fall 2009)

*Hispanic Review* (Fall 2008)

*Arizona Journal of Hispanic Cultural Studies* (Spring 2008)

Editorial Board Member, *Miríada Hispánica*. (2010-present)

**The Pennsylvania State University (2007-present)**

Graduate Officer in Spanish (Fall 2011-present)

Graduate Committee in Spanish (2007-present)

Search Committee, Position in Hispanic Literature (2011-12, 2010-11)

Job Placement Adviser for Graduate Students in Spanish (2010-11, 2008-09)  
Co-Chair, Spanish Graduate Program Job Placement Committee (2009-10)  
Judge, 24<sup>th</sup> Annual Graduate Poster Exhibition (Spring 2009)  
Awards & Rewards Committee, College of Liberal Arts (2007-08)  
Participant, Mock-interviews for Spanish Ph.D. Candidates on job market  
(Fall 2009, Fall 2008, Fall 2007)

**University of Illinois at Chicago (2004-07)**

Faculty Fellow & Advisor, Undergraduate Honors College (2006-07)  
Departmental Advisory Committee (2006-07)  
Departmental Study Abroad Committee (2006-07)  
Departmental Travel & Lecture Committee (2005-07)  
University Fulbright Scholarship Evaluation Committee (Fall 2006)  
Departmental Webpage Committee (Fall 2006)  
Departmental Undergraduate Curricular Revision Committee (2004-05, Fall 2006)  
Presenter, Professional Development Workshop for Graduate Students in Hispanic  
Studies (Fall 2006, Fall 2004)  
Evaluation Committee, Ruth El Saffar Award for Best Graduate Student Essay in  
Hispanic Studies (Spring 2005)  
University Scholarship Association, Selection Committee in Spanish (Spring 2005)

**Middlebury College (2003-04)**

Faculty Moderator at “Spanish Language Lunch Tables,” a weekly immersion activity  
required for all basic and intermediate Spanish students at the College.  
(2003-04)

**University of Virginia (1997-2003, as a Graduate Student)**

Editorial Assistant, *Dieciocho* (Journal of the Hispanic Enlightenment) (1999-2003)  
Administrative Assistant & Discussion Leader, University Teaching Resource  
Center. University of Virginia International Teaching Assistant Program  
(Fall 2002)  
Program Coordinator, Virginia-Valencia (Spain) Medical English Exchange  
Program (Summer 2000)  
Volunteer Document Translator, Nursing Students Without Borders,  
Public Health Initiative in Rural El Salvador (Summer 2000)  
Radio Program Announcer, WTJU 91.1 FM (1999)  
Center for Liberal Arts, Program Assistant to Prof. David T. Gies  
National Endowment for the Humanities Seminar:  
“Teaching the Advanced Placement Spanish Authors” (Summer 1998)

**College of William & Mary (1993-97, as an undergraduate)**

*The Gallery*, College Literary and Arts Journal, Department of English (1994-97)  
Editor-in-Chief (1996-1997); Poetry Editor (1995); Contributor (1994-96)  
Board of Editors Student Representative, College Publications Council (1996-97)  
Radio Program Announcer, WCWM 90.1 FM (1994-97)  
Resident of Spanish Language House (Fall 1995)